

the **edmonton** **Specifier**

Construction Specifications Canada is an organization representing diverse interests in the construction industry and related professions. It is dedicated to improving the quality and flow of information between these interests, whether in the form of specifications, contract administration or marketing.

April 2026 Edition

Editor: Tracey Stawnichy

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INFONET 2026

Date: Thursday, April 16, 2026

Time: 3:00pm-10:00pm

Place: Matrix Hotel

10640 – 100 Avenue NW, Edmonton, AB T5J 3N8

3:00pm – Product Tradeshow

4:30pm – Cocktails and Appetizers

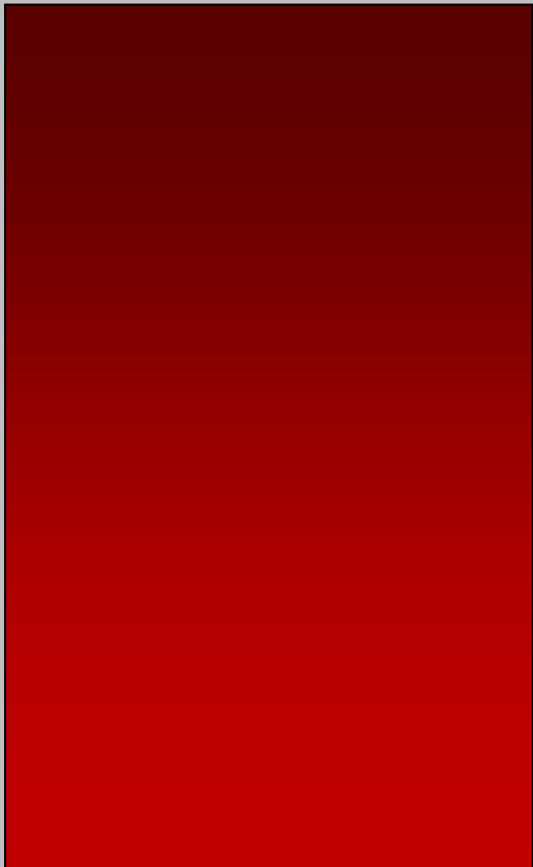
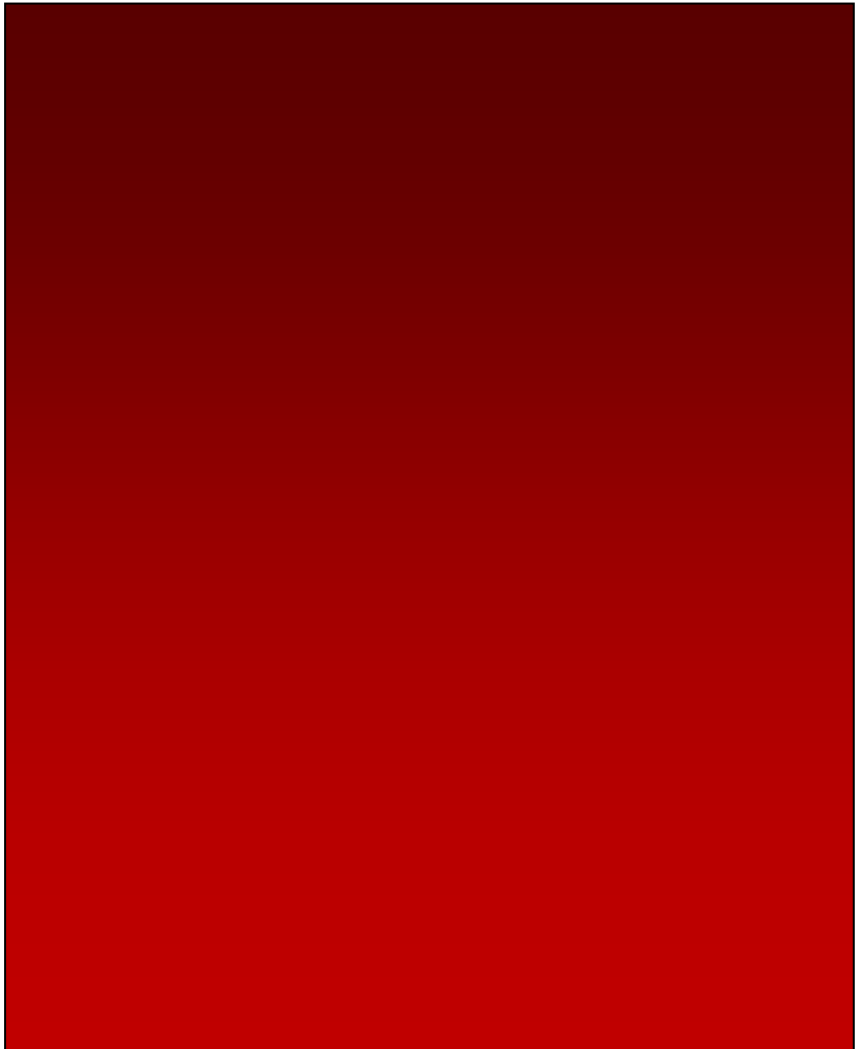
6:00pm – Dinner and Guest Speaker Ron Wickman

7:00pm – LEGO Building Challenge with special guest Sam Malmberg of

Groovybones Bricks

8:30pm – Judging and Silent Auction

[INFONET 2026 Presents The Building Blocks of Edmonton](#)



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Sustainability	Position Open	



Chapter Sponsor

Reach out to us for more information at edmonton@csc.dcc.ca

Student Sponsor

Reach out to us for more information at edmonton@csc.dcc.ca

Meeting Sponsor

\$50 for Individual (personal) Sponsor
\$250 for Corporate Sponsor

FOR FURTHER INFORMATION

Contact any member of the Executive, attend one of our Chapter Meetings, send your name and address to CSC Edmonton Chapter, PO Box 35093 Mid Town PO. Edmonton, AB T5J 0B7, or go to edmonton.csc-dcc.ca for additional contact information.

GOALS OF CSC

Construction Specifications Canada is a multi-disciplinary non-profit association dedicated to the improvement of communication, contract documentation, and technical information in the Construction Industry. CSC is a national Association with Chapters in most major Canadian Cities.

To this end, CSC pursues the study of systems and procedures that will improve the coordination and dissemination of information relevant to the construction process.

We seek to enhance the quality of the design and management aspects of the construction activity through programs of publication, education, and professional development, believing that by so doing, we can contribute best to the efficiency and effectiveness of the construction industry as a whole.

OBJECTIVES OF CSC

To foster the interest of those who are engaged in or who are affected by the compilation or use any forms of specifications for the construction industry.

To publish literature pertaining to the construction industry.

To engage in activities to improve procedures and techniques related to the construction industry.

The opinions and comments expressed by the authors do not necessarily reflect the official views of Construction Specifications Canada. Also, appearance of advertisements and new product or service information does not constitute an endorsement of those featured products or services.

Announcements:

If you are interested in becoming a mentor or a mentee for CSC, please hit the link!

[MentorCity - Mentoring Software](#)

Chair's Message



Dylan Leclair, CSC Edmonton | Chapter Chair

Happy Spring Edmonton Chapter! Hopefully we are all enjoying the start of the green returning!

Our Design Leaders event at FU's Repair Shop was one of the first social networking events we have hosted in a long time. The turnout was amazing and with that we are already looking at putting together another event and offering more social/networking type events moving ahead.

I want to thank our instructors for all their work and time as we are wrapping up our Spring Education Program. Special thanks to Jessica Prosser who was a first-time instructor for our TR course, and thanks again to our seasoned instructors – Shaune Smith for CCA, Jamie Murphy for PCD, and Peter Semchuk for the Specifier course. It is because of your efforts we can offer educational opportunities and lead in the construction industry. We will be hosting the courses again in the fall for those who are thinking about signing up, so please reach out to Kevin Osbourne, our Education Officer.

As you all have seen, we have sent out a Save the Date for our 2026 CSC Edmonton Golf Tournament June 4 at Cattail Landing. Our theme this year is the FIFA World Cup so wear the colours of your team. The Tournament will go live for sign-up the first week of April and we look forward to seeing you there!

Have a warm April!

Membership in CSC

Doug Rossum, CTR



In the construction industry's fast-paced environment, the need for and value of Construction Specifications Canada is greater than ever. CSC brings together individuals from all segments of the construction industry. All who have a vested interest in Canada's largest industry are invited to join CSC. When you join CSC, you become part of the only association that brings together professionals from all aspects of the construction industry.

DESIGN TEAM

CSC offers members of the Design Team the opportunity to meet with other members and exchange information. It also affords you the chance to help improve technology and its management, and the means to improve ways in which your ideals are translated into clear, concise, and complete documentation.

BUILDING TEAM

If you are a member of the Building Team, CSC offers you the opportunity to become involved in formulating specifications. Your valuable input into the programs can help generate time and cost savings, as well as improve performance.

SUPPLY TEAM

The multi-disciplinary composition of CSC allows members of the Supply Team to meet with other members of the construction team. CSC programs in data filing and information retrieval are geared to present convenient and concise information on your products for proper evaluation and specification.

THE STUDENT

If you are a student of architecture, engineering, or construction technology, CSC will provide you with a greater exposure to, and a better understanding of, the construction industry, giving you an excellent opportunity if you plan a career in the construction field.

People and Places – Welcome to new and past CSC Edmonton Chapter Members!

Fresh Faces (New Members)

None this month.

Yes, We've Moved (Contact / Mailing Address Update)

Jamie Murphy, CCCA, LEED AP (BD+C), RET, PL (Eng.)
 Director, Building Science and Restoration, Buildings /
 Western Canada, at CIMA+
 100, 17187 114 Avenue NW, Edmonton, AB T5S 2N5
 P: (780) 983-0288
 E: Jamie.Murphy@cima.ca

Previous Members Re-Joining / Re-Activated

None this month.

CSC Education:



Kevin Osborne, CET

Principles of Construction Documentation

The PCD course is an introductory course that will enable the student to have a better understanding of construction documentation (specifications, drawings, and schedules), products, bidding procedures, and contracts. **It is also a prerequisite to all the other CSC education courses.**

Specifier 1

Specifier 1 is an intermediate level course that will take the individual beyond the concepts previously introduced in the PCD Course. Although some of the same topics are included, the depth of comprehension and explanation exceed that of the PCD course. The Specifier 1 is a prerequisite for the [Certified Specification Practitioner \(CSP\)](#) designation from CSC. Successful completion of the course may be credited toward the experience component requirements for the Registered Specification Writer (RSW) designation.

Technical Representative

The TR course provides a better understanding of contract documents and bidding procedures, product representation, professionalism, and ethics, and will provide a new depth of understanding and explanation of concepts beyond what was previously introduced in the PCD course. The course is designed for the individual involved in the supply section of the construction industry, such as manufacturer representatives, agents, or distributors of products. The student will have successfully completed the PCD course.

Contact Kevin for all your education needs. kosborne@jtas.ca

EDUCATION COURSES

Upcoming Classes:

Principals of Construction Documentation (PCD) – TBD
Specifier – TBD
Construction Contract Administration (CCA) – TBD
Technical Representative (TR) – TBD

Upcoming Classes Online:

Principles of Construction Documentation (PCD) – TBD
Construction Contract Administrator (CCA) – TBD
Specifier – TBD
Technical Representative (TR) – TBD

Upcoming Virtual Classes:

Principles of Construction Documentation (PCD) – TBD
Construction Contract Administration (CCA) – TBD
Specifier (SP) – TBD
Technical Representative (TR) – TBD

Social Media:

Check us out:



MEET YOUR EXECUTIVE COMMITTEE MEMBERS!

Catherine Osborne, CCCA, Vice-Chair, Edmonton CSC



What motivated you to join this industry?

Entering into the Architectural world was not something I aspired to do. Rather, I came into it based on relationship and rapidly fell in love with what we do.

How long have you been in the industry?

13 years.

What's the one thing people would be surprised to know about you?

I think most people would be surprised to know that I absolutely love cross stitch. I cross stitch almost every single day.

What's the most interesting project you've been a part of?

I would have to say the Blackfalds Eagle Builders Center. It was my first rec project, and it was exciting to learn about the requirements for a facility with so many included programming needs.

What is the one thing you'd like to see in the industry in the next 20 years?

I would like to see the continued melding between the Consultants, Suppliers and the Contractors. Everything we do in this industry is ultimately built on relationship and trust. We have come a long way in this regard, but there is always room to be more collaborative, transparent, and intentional when delivering a project as a team.





THE BUILDING BLOCKS OF EDMONTON

INFONET April 16th

Matrix Hotel

LEGO BUILDING CHALLENGE : BUILD NETWORK LEARN COMPETE



3 PM PRODUCT TRADESHOW
4:30 COCKTAIL & APPETIZERS
6 PM DINNER & GUEST SPEAKER
Guest Speaker : Ron Wickman BA, BEDS, M. Arch., AAA, MRAIC
7 PM LEGO BUILDING CHALLENGE
Special Guest : Sam Malmberg Groovybones Bricks
8:30 PM JUDGING | SILENT AUCTION

TRADESHOW PARTNER VIP **\$2,000**
EXCLUSIVE TO MANUFACTURERS
 Premium Tradeshow Booth Placement, 8ft Table,
 Exclusive Swag Bags, Seating with our Special Guests
8 TICKETS

TRADESHOW PARTNER **\$1,500**
EXCLUSIVE TO MANUFACTURERS
 Tradeshow Booth 6ft Table
6 TICKETS

INDUSTRY PARTNER **\$1,200**
EXCLUSIVE TO GENERAL CONTRACTORS, ARCHITECTS,
 DESIGNERS, AND OTHER ASSOCIATIONS
6 TICKETS



Ron Wickman
 BA, BEDS,
 M. ARCH., AAA,
 MRAIC

"Ron Wickman is an Architect, Author and Activist who specializes in Accessible Architecture. He set up his own Edmonton based practice in 1995, and he specializes in providing consulting services for persons with disabilities and for projects focused on affording individuals with disabilities greater choices for independent movement. Ron is also committed to providing affordable, accessible, adaptable, and healthy housing and has written many articles and two books on accessible design. He has been a guest speaker and participant in numerous sessions involving accessibility, innovative housing, and urban and community planning."



Sam Malmberg
 Groovybones Bricks

"Sam Malmberg is an artist from Edmonton, Alberta, who uses LEGO bricks as his primary medium. Sam has displayed his original LEGO creations at events across the US and Canada. He gained national recognition as a finalist on LEGO Masters US Season 4, showcasing his creativity and technical skill. A community-focused artist, Sam works in schools and hosts workshops that encourage people to explore their imagination, collaborate with others, and solve problems through building. Sam believes that LEGO is a powerful tool for learning and artistic expression. He continuously strives to engage and inspire others to discover the joy of building."

LEGO BUILDING CHALLENGE : BUILD NETWORK LEARN COMPETE

INFONETSCHEDULE

3 PM PRODUCT TRADESHOW
 Enjoy an opportunity to review new materials coming to market, discuss applications and performance, and network with fellow industry partners.

4:30 COCKTAIL & APPETIZERS

6 PM DINNER & GUEST SPEAKER
Guest Speaker : Ron Wickman BA, BEDS, M. Arch., AAA, MRAIC

7 PM LEGO BUILDING CHALLENGE
 Master LEGO finalist Sam Malmberg will share tips and inspiration before the build begins. Each table will then have one hour to collaborate, design, and construct a structure—meeting a few key design specs. A panel of judges will evaluate the final creations, with prizes awarded to the top three teams.

YOUR TICKETS = YOUR TEAM

*An ideal table would consist of an Architect, Designer, Engineer and Trade Supplier

8:30 PM JUDGING | SILENT AUCTION



SAVE THE DATE!

CSC EDMONTON PRESENTS

Golf Tournament

FIFA WORLD CUP

Thursday, June 4th
Cattail Crossing Golf Club

2026

CSC

The graphic features a golfer in a red shirt and white shorts celebrating on a green field under stadium lights. A large gold trophy with '2026' on its base is in the center. A golf club head and a white ball with the 'CSC' logo are in the bottom right. The background is a dark stadium with bright spotlights.

Articles of Interest

CN Tower Observation Deck Renovation Honours “Monument to Canadian Life”

Sourced from: <https://www.dezeen.com> / Ben Dreith

The CN Tower has completed a renovation of one of its observation decks. Photo by Mike Davidson



Local construction firm Boszko & Verity and design studio Superkül have renovated the Lower Observation Level at the iconic CN Tower in Downtown Toronto, adding a "undulating biophilic ceiling system" to the interior 1,200 feet above ground.

The team installed new enclosure elements, replaced the existing glass flooring with larger panes, and updated the interiors, with a finned ceiling that was designed to give the space a "treetop" feel.

Led by Boszko & Verity with designed by Superkül, the team revamped the interiors on the lower observation deck of the CN Tower, which, at 1,815 feet tall (553 metres) is the tallest freestanding structure in North America.

The team expanded the usable floor space of the observation deck while dealing with the constraints of working at such lofty heights.

To do this, the team installed a four-storey permanent maintenance gantry around the exterior of the habitable bulb-shaped feature near the top of the concrete tower. From there, the team was able to install a new enclosure system, including durable sloped glass.

At multiple points in the perimeter, the team added special railings, similar to swimming pool egresses, to allow visitors to step up to the glass and look down and over the expanse of Canada's largest city.

The outside terrace deck was also renovated as part of the project.

The undulating ceiling, which the team referred to as "biophilic" as well as other "durable" elements were informed by the forested character of the Canadian landscape.

"Our design takes inspiration from an arboreal canopy and other natural elements – tree branches, rocky surfaces, the reflective surface of water, the ripple of a breeze – to honour the Tower as a monument to Canadian life and ambition," said Superkül, which added that the elements also respect the radial architecture of CN Tower.

"Our parametrically designed modular ceiling system honours the CN Tower's radial architecture," Superkül continued.

"The digitally fabricated oak-laminated phenolic fins extend centripetally, drawing people's gazes out to the unparalleled views of Toronto."

The team engineered custom connection points to fasten the ceiling in place despite the slight oscillation of the tower.

Boszko & Verity added Superkül installed a new ceiling and glass enclosure



Burj Khalifa in 2007.

After 2007, it still dominated the Toronto skyline, but lately the city has been filling in to meet the height of the tower, with a number of supertall skyscrapers, including one by Foster + Partners and the in-progress SkyTower by Hariri Pontarini, the tallest skyscraper in Canada.

The team included new audiovisual elements throughout the space. These include a floor-to-ceiling video wall called the Atmosphere that showcases digitised images and speakers throughout.

Upper levels on the observation decks include more space for visitors as well as a restaurant, both renovated in 2018.

The CN Tower, which opened in 1976, was designed by Australian architects John Andrews & Roger Dutil alongside local studio WZMH, with engineering by NCK Engineering. It was the tallest freestanding structure in the world for nearly 30 years, until it was surpassed by the

Construction on New Gate for Edmonton's Chinatown Begins

Sourced from: <https://www.msn.com> / CBC/Radio-Canada

The Harbin Gate, shown in 2017 before crews began dismantling the structure (© Chinese Benevolent Association)



Nine years after it was removed, Edmonton's Chinatown community will get a new gate, replacing the Harbin Gate that was dismantled to make way for the construction of the Valley Line LRT.

The new gate will sit on 97th Street, between Jasper Avenue and 101A Avenue. Construction will begin on March 9 and should be completed next year.

The City of Edmonton has budgeted \$8.7 million for the project.

The removal of the Harbin Gate was disappointing for many in the Chinatown community, said

Joanna Wong, a director with the Chinatown Transformation Collaborative Society of Edmonton in an interview with Edmonton AM on March 3.

"The gate itself is really more than just an entrance and decorative piece," Wong said.

"It represents a Chinese community that has helped build and shaped Edmonton, and also means that Chinatown matters – not just in the past but going forward in the future."

The original gate opened in 1987 to commemorate the twinning of Edmonton with the City of Harbin

in China as a representation of the friendship and cultural exchange between the two cities.

Since the gate's dismantling in 2017, there have been several delays in efforts to build a new one.

In 2023, the city initially approved \$6 million to design and build the new gate. But, global supply chain disruptions as a result of the COVID-19 pandemic, as well as recent tariffs on steel products, meant that the city had to scale back the design for budget constraints.

During the design phase, many members of the Chinatown community flagged concerns over proposed materials.

Ward O-day'min Coun. Anne Stevenson told CBC that in 2024, council proposed a shift away from using clay materials in order to "rein in costs as much as possible."

"That was really flagged as a concern by the community," Stevenson said. "They wanted to see ... inclusion of those materials."

According to Stevenson, new designs mean that the Chinatown Gate will primarily be made of polystyrene, a synthetic polymer material used in other buildings around the city.

"They've shown to have really great longevity in our climate and they have the added advantage of being quite a bit lighter than the clay tiles, which provides a reduction in the amount of structural steel that has to be included."

Traditional clay tiles will also be used on the gate. The city has found a supplier that provides a 75-year warranty, said Stevenson, allowing Edmonton to mitigate safety risks associated with clay tiles seen in other cities.

Clay tiles are more fragile than other materials, particularly in colder climates, where they can fall or break, putting the longevity of the gate at risk.

Even with the inclusion of clay, Wong said some members of the Chinatown community are still concerned.

"We have still yet to see and touch and feel the actual materials that they're proposing on the gate," Wong said. "So we want to make sure that material aligns with cultural integrity [and] identity."

As construction begins on the new gate, Stevenson still has questions about what will happen to the original gate, which remains in a city storage yard in north Edmonton.

"Every time I take the train past Coliseum Station, it's sad to see the original gate so forlorn in the service yard," she said.

Work is ongoing to determine where Harbin Gate will go, Stevenson said.

Wong said there is an opportunity to reuse some of the materials — such as structural panels on the bottom of the gate — in the construction of the new one.

"I think it's very important to preserve a little bit of the history that's there of the friendship of Harbin."

In a Thursday statement to CBC News, the city said some elements of the Harbin Gate will be used on the new gate, including the plaque and bell.

"The new gate design balances cultural significance and architectural tradition with modern materials and durability, incorporating both refurbished elements from the original gate and innovative features to ensure long-term performance in Edmonton's cold climate."

How to Design Meetings Around How Human Brains Actually Work

Sourced from: <https://www.fastcompany.com> / Natlie Nixon

Every organization believes it's in the productivity business. Every executive thinks faster, longer, more densely packed meetings equal better results. They're wrong.

The meetings that actually work – the ones where breakthroughs happen and teams leave energized rather than depleted – operate on a completely different logic. They're designed around how human brains actually function, not how we wish they would.

By helping organizations transform their cultures through my Move. Think. Rest. (MTR) framework, I've watched the same pattern emerge: Companies spend millions on the latest collaboration software and meeting tech, then squander the opportunity by applying the same exhausting, back-to-back scheduling that got them nowhere in the first place.

Here's what needs to change.

Rhythm, Not Relentlessness

We should stop treating breaks as a tax on productivity and instead understand that breaks are an investment in our productivity. Most conference agendas are built on the assumption that more content equals more value. It's an assumption that breaks the human brain.

Our cognitive architecture doesn't work in endless marathons. It works in cycles. This is why the best meetings I've redesigned follow a simple principle: Build MTR directly into your schedule.

Start with **Movement** by design – and I don't mean “take a walking break.” I mean fundamentally restructuring how your sessions happen. Convert at least one daily brainstorming session into a walking meeting. The research is clear: When bodies move, ideas flow. The Navy figured this out decades ago with standing meetings. They're more effective and efficient because motion isn't a distraction from thinking, it's a catalyst for it.

For the **Think** dimension, protect what I call “suspended time.” Back-to-back sessions aren't intensive, they're destructive. Replace that model with 75- to 90-minute deep-dive blocks followed by genuine transition time. Before bringing insights to a large group, let people first reflect individually, then discuss in pairs. This honors how people actually process: We need space to diverge before we can meaningfully converge.

And **Rest** is nonnegotiable, which means we should stop treating breaks like their mechanical pit stops, as if they're stealing time from productivity. Build in 15-minute microbreaks between sessions: intentional pauses where people actually step away, stretch, move outside, daydream. Research shows that even 10 minutes of genuine rest sustains performance and enhances well-being. Daydreaming helps with generative, divergent thinking. And a midday break that's longer than the time it takes to eat lunch at your desk isn't a luxury. It's the infrastructure that makes everything else work.

Redesign Your Agenda Language

Words shape experience. When you say break, you signal that time is lost. When you say integration time or reflection pause, you signal that this moment is essential to how you do your best thinking.

This matters more than you'd think.

Here's what belongs on your ideal meeting agenda: sessions scheduled during people's natural peak cognitive times (usually mid-to-late morning), unconference elements where participants help build

the agenda in real time, movement infrastructure built into the physical environment, and explicitly named transition time. What doesn't belong: purely informational sessions that could be prerecorded, expectations that people perform at full capacity from 8 a.m. to 6 p.m. straight, and the assumption that measuring success means measuring how much you packed in.

The Changes That Actually Move the Needle

The highest-impact redesigns don't require massive budgets. They require a different mindset.

Implement meeting-free blocks. Designate specific time—perhaps the first three hours of a multiday conference, or entire afternoons—as true meeting moratoriums. Not break time. Deep work time. People use it for reflection, processing, or the spontaneous conversations that often yield the most valuable insights. This single change transforms an event from overwhelming to generative.

Build movement infrastructure. Provide mapped walking routes with estimated times. Create outdoor spaces with seating for breakout sessions. Install standing-meeting areas with whiteboards. When movement is built into the physical environment, it becomes the default rather than something people have to engineer.

Create rituals of rest. Start each day with 10 minutes of optional guided stretching or meditation. End each day with a brief reflection session. Designate quiet zones for afternoon restoration. When rest is ritualized, it shifts the entire culture.

Measure differently. Stop asking whether you covered all the content. Start asking: What unexpected insights emerged? What new connections formed? How energized do people feel when they leave? This shift in metrics naturally leads to better design choices.

The Competitive Advantage of Flourishing

Here's what most leaders miss: The meeting redesign isn't (just) about being nice to people. It's about being strategic.

When you move from productivity theater to cultivation-centered design, you unlock something more valuable than efficiency. You unlock the kind of thinking that emerges only when people have genuinely processed information, made authentic connections, and restored their cognitive resources. You create conditions where innovation doesn't come from forcing harder, it comes from creating the rhythmic space where human flourishing and breakthrough thinking naturally intersect.

The organizations that understand that meetings are systems, not schedules, will find themselves with teams that are more innovative, more engaged, and, frankly, more loyal.

Stop stacking. Start designing.

'A Pleasant Discovery': Historic Mural Restored at Edmonton Housing Conversion Site

Sourced from: <https://globalnews.ca> / Sarah Komadina

A long-covered mural representing the history of Indigenous peoples in Edmonton is back on display after being hidden away for over a decade.

The former Charles Camsell hospital in North Edmonton is home to an original piece of artwork that is prominently displayed. The mural was completed when the hospital was first finished in 1967. At some point the mural was covered with plywood, and when renovations on the building began it was rediscovered.

The mural at the former Charles Camsell hospital has been restored. (Global News)



“It was a pleasant discovery... It was covered with plywood for 30 years, and when we took the plywood down, it was a wonderful mural,” architect Gene Dub said.

The hospital closed in 1996. A development permit for the site was approved in 2014, and the city’s heritage unit recommended the mural be retained and restored.

“We had to clean it because it had all kinds of glue and other materials on it, and we had to replace some of the tiles, but generally it was in

pretty good shape,” Dub said.

The artist who created the large piece is Alex Von Svoboa. He also made a few other historic works in Edmonton.

Dub put more than two decades into converting the tuberculosis hospital into residential lofts. Earlier this year he sold the building to Strategic Group, which is now renting the units under the new name Inglewood Lofts.

“If the purchaser didn’t look at the history of it, he still walked by and saw how magnificent it was. So, it really influenced the overall feel of the building,” Dub said.

The Charles Camsell hospital has a significant history. According to the Edmonton & District Historical Society, the building has made headlines for forced sterilization of Indigenous women, the prime minister’s apology for Inuit treatment of TB, and the class action lawsuit filed by former patients.

In 2021, the site was also searched for unmarked graves, though no discoveries were made.

“The Indigenous connection with the animals, and the Indigenous people shown on here. It’s pretty indicative here to show the significance of Indigenous people of Edmonton for good and for bad. There are different perspectives on their experiences here,” Edmonton Historical Board chair Harrison Sheremeta said.

The city, during the time of rezoning, recommended to the developer that they retain and restore the mural, and that was subsequently added as a requirement and condition in the direct control zoning for the entire property.

Sheremeta said this is an example for other developers and architects to look for inspiration.

“Walking around this type of development here, former hospital, now modernized, reused for housing. You would not expect to come across this... 1960s-era mural,” Sheremeta said.

“It would be great to continue these acts of reuse projects in Edmonton. We do multiple other historical properties that could use some tender love and care and could use some creative reuse for new purposes such as housing or commercial uses,” Sheremeta said.

ASSOCIATION LINKS

- **Alberta Construction Safety Association (ACSA)**
www.acsa-safety.org
- **Alberta Building Envelope Council North (ABEC)**
www.abecnorth.org
- **Building Information Modeling (BIM) Forum**
<https://bimforum.org>
- **BuildingSMART International (formerly IAI)**
<https://www.buildingsmart.org/>
- **Biomimicry Guild**
<https://biomimicry.net/>
- **Canadian Green Building Council (CaGBC)**
www.cagbc.org
- **CCDC Documents**
ccdc.org
- **Architecture 2030**
www.architecture2030.org
- **BuildingSMART Alliance** (Canada Chapter of BuildingSMART)
<https://www.buildingsmart.org/community/chapter-directory/buildingsmart-canada/>
<https://link.edgepilot.com/s/e586baa3/RRu60BvuAUu11ebSszKcZw?u=http://www.buildingsmartcanada.ca/>
- **Biomimicry Institute**
www.biomimicryinstitute.org
- **Building Transformation (CanBIM)**
<https://www.buildingtransformations.org/>
- **Construction Specifications Canada (CSC)** www.csc-dcc.ca
- **MasterFormat**
<https://crmservice.csinet.org/widgets/masterformat/numbersandtitles.aspx>
- **International Construction Information Society (ICIS)** www.icis.org

ASSOCIATION LIAISONS

Alberta Association of Architects (AAA)
<http://www.aaa.ab.ca/>

Alberta Painting Contractors Association (APCA)
www.apca.ca

Alberta Wall & Ceiling Association (AWCA)
<http://awca.ca>

American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE)
<http://www.ashrae.org/>

Alberta Roofing Contractors Association (ARCA)
<http://www.arcaonline.ca>
info@arcaonline.ca

The Canadian Wood Council (CWC)
<http://www.cwc.ca>

Association of Professional Engineers, Geologists, and Geophysicists of Alberta (APEGGA)
<http://www.apegga.org/>

Association of Science and Engineering Technology Professionals of Alberta (ASET)
<http://www.aset.ab.ca/>

Building Owners and Managers Association (BOMA)
<http://www.bomaedmonton.org/> /
Consulting Engineers of Alberta (CEA)
<http://www.cea.ca/>

Edmonton Construction Association
www.edmca.com

Bulletin Board

Message from the Executive:





















We in the Executive are looking for creative-minded individuals who can take on a position and follow through with ideas...if this is YOU, send a message to edmonton@csc-dcc.ca and we will be quick to get back to you!

Open Positions Include:

Sustainability
Contractor's Rep

You don't need to be a member of the Committee to come and participate in our monthly Chapter meetings but watch out if you do! You may find yourself holding a position...maybe even as Chapter Chair...

The Executive

<p>Director</p>  <p>Andrew Brassington, CTR Technical Area Sales Manager Owens Corning Canada P: 780-222-6732 Andrew.Brassington@owenscorning.com</p>	<p>Chair</p>  <p>Dylan Leclair, CTR IKO Commercial P: 587-335-9552 Dylan.leclair@iko.com</p>	<p>Vice-Chair</p>  <p>Catherine Osborne, CCCA BR2 Architecture P: 780-423-6606 cosborne@br2architecture.com</p>	<p>Treasurer</p>  <p>Cam Munro, CTR Alberta Infrastructure P: 780-231-1739 Cam.munro@gov.ab.ca</p>
<p>Secretary</p>  <p>Jessica Prosser Project Manager Fullster Iron P: 587-340-7169 jprosser@fullsteriron.com</p>	<p>Officer Architectural</p>  <p>Kevin Osborne, CET Joseph Tkalcic Architecture Studio Ltd. P: 780-717-1007 kosborne@jtas.ca</p>	<p>Officer Specifications & Website Development</p>  <p>David Watson FCSC, CET Retired P: 780-758-4147 Dave@YellowThunder.ca</p>	<p>Officer Professional Development</p>  <p>Kevin Osborne, CET Joseph Tkalcic Architecture Studio Ltd. P: 780-717-1007 kosborne@jtas.ca</p>
<p>Officer Engineer</p>  <p>Jamie Murphy, CCCA, LEED AP (BD+C, RET, P.L. (Eng), CIMA+ P: 780-983-0288 Jamie.Murphy@cima.ca</p>	<p>Officer Interior Design</p>  <p>Nicole Bird, Creative Director RSVP Design Inc. P: 780-686-2452 nicole@rsvpdesign.ca</p>	<p>Officer Contractor</p>  <p>Position Open</p>	<p>Officer Manufacturing</p>  <p>Mike Lafontaine Expocrete P: 780-962-4010 Mike.Lafontaine@oldcastle.com</p>
<p>Officer Technical Program</p>  <p>Cherrisse Zerbin Architectural Sales Timberstone Distribution P: 780-920-4910 Cherrisse.z@tsdstone.ca</p>	<p>Officer Membership</p>  <p>Doug Rossum, CTR P: 587-839-9202 dougr@energcorp.ca</p>	<p>Officer at Large</p>  <p>David Lawrence Retired P: 780-901-7260 davidlawrence@interbaun.com</p>	<p>Officer Sustainability</p>  <p>Position Open</p>
<p>Officer Marketing</p>  <p>Jamie Murphy, RET, P.L. (Eng), CCCA, LEED AP P: 780-983-0288 jamiemurphy379@gmail.com</p>	<p>Officer Trade Contractor</p>  <p>Kevin Kramers, CET, CTR, RRO ARCA – Technical Officer P: 587-232-0613 technical@arcaonline.ca</p>	<p>Officer – Owner’s Rep</p>  <p>Cam Munro, CTR Alberta Infrastructure P: 780-231-1739 Cam.munro@gov.ab.ca</p>	<p>Newsletter Editor</p>  <p>Tracey Stawnichy, LEED AP, CCCA Contract Administrator ACI Architecture Inc. P: 780-994-3699 tstawnichy@aci-arch.com</p>